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Fiscal Sponsorship Application

See www.myowf.org/fiscal-sponsorship to complete this application. Please contact Tim Greseth if you have any questions. You may scan and email this document to tim@myowf.org

About You

project manager name: Kyle Miller title (if applicable): Owner & Creative Director
org. name (if applicable): K Media Films tax/ein id number: pending
city: Portland address: 1940 NW Miller Rd Apt F-323 zip code: 97229
phone (office): (856)-304-3791 phone (mobile): ()- - email: studio@timberreel.com
Tell us about yourself (brief biographical statement): Kyle Miller is the Owner and Creative Director of Timber Reel Productions. Established in 2014, Timber Reel provides videography, photography, and content management for clients, as well as documentary productions. Mr. Miller collaborates with senior executives and marketing specialists to create detailed production schedules, shot lists, and photo & video content to accomplish the marketing and outreach goals of his clients.

have you previously worked with a fiscal sponsor? yes no
if "yes", what was the name of your fiscal sponsor organization?

About Your Proposed Project

project title: Follow the Beaten Path
what type of project are you proposing? fish wildlife other
will it address an *Oregon Conservation Strategy* habitat or species? yes no
if "yes", please name the habitat and/or species addressed: mule deer, llk, and other migratory animals
anticipated start date: April 2021 anticipated end date (if any): June 2023
project location (if applicable): Central Oregon nearest town or city: Bend County: Deschutes
are you working with a local, state, or federal biologist on this project? yes no
if "yes", what is their name? Monty Gregg phone: (541)-815-9291 email: monty.gregg@usda.gov
if "no", what is your plan for an external review of the project?
estimated project cost: \$160,000
please identify any other partners in your project here: Kara Foran

Project Abstract/Summary

3,000 characters maximum (including spaces): Does a simple walk in the forest have an impact even if you follow the beaten path? With over 150,000 miles of trails in our national forests, ready and waiting to be used for all types of recreational activities, it's hard to believe that there is a continuous need for more trails. This film discusses how non-motorized recreational activities, and wildlife/habitat conservation are being balanced within the national forests of central Oregon and how they impact each other - mainly the on-going question of - how humans are impacting the environment?

Follow the Beaten Path will document new trail development within the Ochoco National Forest



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with USFS Biologist Monty Gregg as he works with different user groups. Central Oregon has seen a huge increase in its population over the last decade, leading to increased demand for trails and overcrowding of our trail systems throughout neighboring national forests. The Ochoco National Forest is still somewhat untouched by increased recreational use and is only now beginning to see that same increase in use and demand for new trails. This film will capture the process that trail development goes through - determining the risk/benefit for both the user group and the wildlife by examining the potential for habitat fragmentation.

Recreational users (hikers, trail runners, mountain bikers, equestrians, hunters, etc.) view our national forests as vital to their activities. This film project will connect with recreational users to understand why trails are important to them and their opinion on finding a balance. We will also talk with scientists and researchers that will share what they have found through their work and get the facts and numbers that are vital in helping find solutions for the future.

The most valuable piece of the puzzle is the actions that are being taken to maintain and protect the surrounding ecosystem; maybe a perfect balance between recreational activity and the conservation of our planet can be found?

With a continuous increase in both population and recreational activity across the world, local ecosystems are being significantly impacted. Specifically, in central Oregon, there has been a documented rapid decline in the numbers of migratory wildlife such as mule deer and elk. Follow the Beaten Path aims to tackle the question: What are the true impacts these assumed benign recreational activities are having on habitat and wildlife? What changes can be made to ensure these beautiful forests and the wildlife that occupy them are still here in future?

Legal Relationship and Sponsored Project Responsibilities

If approved, I understand that Oregon Wildlife Foundation is accepting legal and financial responsibility for the proposed project. Operating under the auspices of the Foundation makes the project eligible for charitable donations and grants. It also requires that the project be operated in a way that is consistent with IRS regulations and funder expectations.

Consequently, I understand and accept the following responsibilities:

- regular communication with Foundation staff
- understand and adhere to all applicable laws and IRS regulations
- meet funder obligations and abide by any restrictions imposed by them on their funding
- understand and adhere to the Foundation's fiscal policies and procedures
- ensure project activities contribute to and relate directly to the Foundation's mission
- manage the day-to-day operation of the project
- fundraise to sustain the project
- carefully manage my project's financial resources


Project Certifications



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By my signature below, I certify that I understand and agree to the following:

1. The legal relationship between Oregon Wildlife Foundation and the project.
2. The responsibilities of being a sponsored project.
3. The assessment of a fiscal administration fee against project expenses.
4. The responsibility for obtaining all necessary permits from requisite agencies *as applicable to my proposed project(s)*.
5. To provide a picture or video entry of myself with this application.
6. Regular communication with Foundation staff that includes periodic progress reports and digital content for use in their blog and social media posts.
7. That I am the legal owner of all pictures and video submitted to the Foundation.
8. That the Foundation may reproduce, exhibit, and publish my submitted pictures and video as it relates to their work.

project manager signature:  date: 2/19/2022

Next Steps:

- The Foundation's Project Committee will review your application at their next regularly scheduled meeting
- If approved as a sponsored project, an agreement between Oregon Wildlife Foundation and the project will be developed that outlines mutual responsibilities and expectations